



DADDY K7

THE TAPE PROTECTOR

HENRY DEBAY 0494/275891

Daddy K7

THE STORY SO FAR

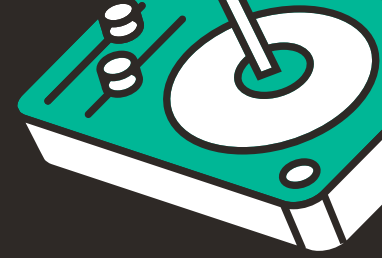
In 2012 when the world threatens to collapse, Henry Debay, finds one of his old music tapes. As soon as he took it in his hand, a feeling of joy immediately invaded him. Surprised by the power of this experience, he decides to show it to a friend, then to another friend, etc., ...

On that moment he is sure that Audio Tapes are a source of joy and must be protected by all means! He become Daddy K7

From meeting to a proposal, "Daddy K7" takes shape and gradually becomes an artist project motivated by the mission:

"Protect the Audio Tapes from destruction!" Some go so far as to say it good be the solution to save the world.

Other artistes started to work with him and help him to amplify his action.



The guide line

Protect the tape

Trust your feelings

Produce smiles

PICK DIFFERENT MODULES

To build the perfect match for your event



Listening station

Select your song



Dedication studio

To offer your song to
someone



TJ Booth

Where magic happen

PICK DIFFERENT MODULES

To build the perfect match for your event



Scenography

For astonishing visual



Radio Transmission

To spread the sound



Evolutionary Installation

Creation Sumer 2019

PICK DIFFERENT MODULES

To build the perfect match for your event



BMX Sound System

To go to your audience



Workshop

To meet and creat



Tape That

Let's cover your patrimony

FOR EXAMPLE

To build the perfect match for your event

"Radio Cassette"



Listening station

+

Dedication studio

+

TJ Booth

+

FM transmission

+

Scenography

=

Happy People

FOR EXAMPLE

To build the perfect match for your event



"Tape LAB"

Workshop

+

Evolutionary installation

+

TJ Booth

+

Tape That

+

up to 100 walkman

=

Happy People

FOR EXAMPLE

To build the perfect match for your event



"Tape Cycle"

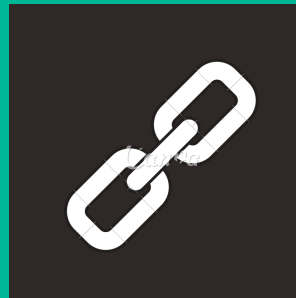
BMX Sound Systeme
+
Random tape selection
+
Walkman
=
Happy People

OUR ADVANTAGE

Why Choose Us



Unique Proposition



link building



Circular Economy

5

Years in action

20 000

Tapes already saved



They Trust Us

A production of Pocopoc ASBL

Co Production:

Centre culturel du Brabant Wallon,
Festival de Chassepierre

Support:

Radio Panik
La Roseraie,
Latitude 50,
Le Car,
La Poudrière,
Iles asbl,
Le Bamp,
SuperVliegSuperMouche,
L'Hectolitre,
Aire Libre,
Make It Sound,

...

Technical Information

To adjust case by case

Montage: 2H

Disassembly: 1H

The Bars are 2m long, we have 4 of them.

We need a basic electric connection.

If more than 200 people, you need to provide a sound system.

We ask a catering for 4 peoples and a place to parc a 6m long van.

You deal with the Sabam. If needed we can provide à set list



Our Team

Henry Debay aka **Daddy K7** : Manager, presenter, maker, DJ
Serge Botty aka **B side** : artist, photographer, maker
Thomas Grimlandsberg aka **Magnetom**: sound ingenieer, DJ, producer
Jonathan Ortegat aka **James Bande**: video maker, photographer, DJ
Simon Van Laere aka **TJ Fast forward**: logistics, DJ, Scenographer
Joachim Van Hove aka **Toto Revers**: Scenographer, maker, DJ
Maxime Jamaer aka **Maxell**: Scenographer, maker, DJ
Kevin Bellememans aka **Kevin K7**: presenter, DJ
Elias Bartolomeus aka **Captain Capstan**: Technical, DJ
Brice Angès aka **Jean Loop**: Soundscaping, DJ
Amalia Rodriguez **Santa Sinta**: presenter, dramatist ,DJ
Salim Nesba aka MR Looooong Play: MC, DJ, Selecta
and many more

Contact

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